

Viola

# Quintal per a Corda

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♩ = 60

*f* *ff* *p* non cresc. *f*

(non div.)  
tutti solo tutti

7

*p* *f* *ff* *p*

div. unis. (non div.)  
tutti solo

14

tutti *f* *mp* *mf*

A ♩ = 120 (♩ = ♩)

20

energico *p* *mf*

26 (energico) *mp* *mf* cantabile

29 *mp* *p*

34

rit. *mf*

div. 2 soli espressivo solo

B ♩ = 48

\*glissando d'armònics, però evitant que soni el corresponent a la posició de partida.

38 *ad libitum* tempo *metà* *rinf.* tempo

*sub p* *mf* *p*

43 (la resta) *tutti*

*mf* *sub p* *mf*

48

*mp*

54  $\text{♩} = 96$  ( $\text{♩} = \text{♩}$ ) *accel.*  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )

*mp* *mf*

59 *energico*

*p* *mf*

63 *cantabile*

*mp* *mf*

68  $\text{♩} = 60$  ( $\text{♩} = \text{♩}$ )

*mp* *p*

74 *div.* *div.* *unis. tutti solo* *tutti*

*f* *ff* *p* *f*

80

80

V V

3

*p*

div.

*f*

*ff*

*p*

unis.  
tutti solo

Detailed description: This staff contains measures 80 through 85. It begins with a triplet of eighth notes (F4, G4, A4) marked with a 'V' above and a '3' below. This is followed by a half note (Bb4) and a dotted half note (C5). A dynamic marking of *p* is placed below the first measure. A hairpin crescendo leads to a measure with a dotted half note (D5) and a half note (E5), marked with a dynamic of *f*. The next measure has a dynamic of *ff* and contains a complex rhythmic pattern of eighth and sixteenth notes. The final measure of this staff has a dynamic of *p* and features a half note (F5) and a dotted half note (G5), with the instruction 'unis. tutti solo' above.

86

86

V

3

*f*

tutti

3

*mf*

tutti

Detailed description: This staff contains measures 86 through 91. It starts with a triplet of eighth notes (F4, G4, A4) marked with a 'V' above and a '3' below, followed by a half note (Bb4). A dynamic marking of *f* is placed below. The word 'tutti' is written above the first measure. The staff continues with a series of eighth notes (C5, D5, E5, F5, G5, A5, Bb5) and a half note (C6). A hairpin crescendo leads to a measure with a triplet of eighth notes (D5, E5, F5) marked with a '3' below. The dynamic marking *mf* is placed below. The word 'tutti' is written above the final measure.

92

92

3

3

3

3

V

*p*

$\text{♩} = 48$

Detailed description: This staff contains measures 92 through 96. It begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' below. This is followed by a series of eighth notes (Bb4, C5, D5, E5, F5, G5, A5, Bb5) with a '3' above each group. A dynamic marking of *p* is placed below. A hairpin crescendo leads to a measure with a triplet of eighth notes (C5, D5, E5) marked with a '3' below. The word 'tutti' is written above. The staff ends with a half note (F5) and a dotted half note (G5), marked with a dynamic of *p*. A tempo marking of  $\text{♩} = 48$  is placed above the final measure.

97

97

*mf*

Detailed description: This staff contains measures 97 through 100. It begins with a whole rest in measure 97. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a half note (F5) and a dotted half note (G5), marked with a dynamic of *mf*. The staff concludes with a double bar line.