

Violoncello

# Quintal per a Corda

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$\text{♩} = 60$   
non div. *f* *p* *f*

7 *f* *p*

14 *f* *fmp* *mf*

20 *p*

26 *fmp* *mf* *mp*

31 *p* rit.

**A**  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )  
(div.)

**B**  $\text{♩} = 48$   
metà *p* rinf. *p*

The score is written for Cello in bass clef, 2/2 time signature, and B-flat major. It consists of seven systems of music. The first system starts with a tempo of quarter note = 60. The second system begins at measure 7. The third system begins at measure 14 and includes a section marked 'A' with a tempo of quarter note = 120. The fourth system begins at measure 20. The fifth system begins at measure 26. The sixth system begins at measure 31 and includes a 'rit.' marking. The seventh system begins at measure 31 and includes a section marked 'B' with a tempo of quarter note = 48. Dynamics include *f*, *p*, *fmp*, *mf*, *mp*, and *p*. Performance instructions include 'non div.', 'div.', 'cantabile', 'energico', and 'rinf.'. There are also markings for '3' (triplets) and '8' (octaves).

tempo

42

48

$\text{♩} = 96$  ( $\text{♩} = \text{♩}$ )

54

**C**  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ )

accel. *mf* *mf* cantabile

59

energico

*p*

64

*fmp* *mf* cantabile

68

$\text{♩} = 60$  ( $\text{♩} = \text{♩}$ )

*mp* *p*

**D** non div. *f* *p* *f*

82

*f* *p*

87

*f* *mf*

95  $\text{♩} = 48$

*p* *mf*