

Score

# Quintal per a Corda

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*♩* = 60

**Violín 1**  
*ff* *ad libitum* *3* *tempo* *div. tutti* *2 soli* *p*

**Violín 2**  
*f* *non div.* *III* *mp*

**Viola**  
*f* *ff* *(non div.) tutti solo* *p*

**Violoncello**  
*f* *arco* *div.* *p*

**Contrabajo**  
*f*

**Vn. 1**  
*5* *non cresc.* *tutti* *f* *3* *mp* *(III)*

**Vn. 2**  
*sub f* *tutti* *div.* *mp*

**Va.**  
*non cresc.* *f* *3* *p* *div.*

**Vc.**  
*3* *f* *3*

**Ctrb.**  
*p* *f* *3*

9

Vn. 1 *ff* *ad libitum* *3* *div. tutti* *2 soli* *p*

Vn. 2 *f* *non div.* *0 1* *div.* *mp*

Va. *f* *ff* *p* *unis.* *(non div.) tutti solo*

Vc. *f* *non div.* *div.*

Ctrb. *f*

13

Vn. 1 *non cresc.* *tutti* *f* *3*

Vn. 2 *f*

Va. *f* *tutti* *3*

Vc. *p* *f* *3*

Ctrb. *p* *f*

**A**

17  $\text{♩} = 120 (\text{♩} = \text{♩})$  *energico*

Vn. 1 *mf*

Vn. 2 *mp*

Va. *mp* *mf*

Vc. *fmp* *mf*

Ctrb. *fmp*

20 *cantabile* *energico*

Vn. 1 *(mf)* *mp*

Vn. 2 *cantabile* *energico*

Va. *p*

Vc. *cantabile* *energico* *p*

Ctrb. *mf* *p*



29

Vn. 1 *mp*

Vn. 2 unis. *mp* *fp*

Va. *mp*

Vc. unis. *mp* *p*

Ctrb. *mp*

32

Vn. 1 *p* rit.

Vn. 2 div. *p*

Va. *p* div.

Vc. *p*

Ctrb. *p* pizz. *f*

**B** ♩ = 48  
2 soli

Vn. 1

Vn. 2

Va.

Vc.

Ctrb.

simile

2 soli

metà

\*glissando d'armònics, però evitant que soni el corresponent a la posició de partida.

Vn. 1

Vn. 2

Va.

Vc.

Ctrb.

III

metà

p

solo espressivo

mf

p

39

Vn. 1

Vn. 2

Va.

Vc.

Ctrb.

ad libitum tempo

ad libitum tempo

sub *p* *mf*

solo *mf*

V 7

41

Vn. 1

Vn. 2

Va.

Vc.

Ctrb.

rinf. tempo

rinf. tempo

metà *p* rinf. tempo

rinf. tempo

rinf. tempo

V V V





47

Vn. 1

Vn. 2

Va.

Vc.

Ctrb.

3

sub *mf*

7

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Ctrb. (Contrabasso). The key signature is B-flat major (two flats). Measure 47 starts with a treble clef and a key signature change to B-flat major. Vn. 1 has a melodic line with a triplet of eighth notes and a slur. Vn. 2 has a rhythmic accompaniment of eighth notes. Va. has a melodic line with a triplet of eighth notes and a slur. Vc. has a bass clef and a melodic line with a slur. Ctrb. has a bass clef and a rhythmic accompaniment of eighth notes. Measure 48 continues the melodic lines with slurs and dynamic markings. A hairpin crescendo is shown between Vn. 1 and Va. in measure 48, with the dynamic marking *sub mf* at the end. A 'V' marking is present above the first note of Vn. 1 and Va. in measure 48.

49

Vn. 1

Vn. 2

Va.

Vc.

Ctrb.

3

3

tempo

*mp*

3

3

Detailed description: This block contains the musical notation for measures 49 and 50. It features the same five staves as the previous block. Measure 49 starts with a treble clef and a key signature change to B-flat major. Vn. 1 has a melodic line with two triplets of eighth notes and a slur. Vn. 2 has a rhythmic accompaniment of eighth notes. Va. has a melodic line with a triplet of eighth notes and a slur. Vc. has a bass clef and a melodic line with a slur. Ctrb. has a bass clef and a rhythmic accompaniment of eighth notes. Measure 50 continues the melodic lines with slurs and dynamic markings. A hairpin crescendo is shown between Vn. 1 and Va. in measure 50, with the dynamic marking *mp* at the beginning. A 'V' marking is present above the first note of Vn. 1 and Va. in measure 50. The word 'tempo' is written above the first note of Vn. 1 in measure 50.

51

Vn. 1

Vn. 2

Va.

Vc.

Ctrb.

53

Vn. 1

Vn. 2

Va.

Vc.

Ctrb.

$\text{♩} = 96 (\text{♩} = \text{♩})$

*accel.*

*non div.*

*arco*

**C** ♩. = 120 (♩=♩.) *energico*

Vn. 1 *mf*

Vn. 2 *mp* *energico* *div.*

Va. *mp* *mf*

Vc. *fmp* *mf* *(div.)*

Ctrb. *fmp* *pizz.*

58 *cantabile*

Vn. 1 *(mf)*

Vn. 2 *cantabile*

Va. *mf*

Vc. *cantabile*

Ctrb. *arco* *mf*

60

Vn. 1

energico

*mp*

Vn. 2

energico

*p*

Va.

*p*

energico

*mf*

Vc.

energico

*p*

Contrab.

pizz.

*p*

62

Vn. 1

*f*

Vn. 2

Va.

Vc.

Contrab.

64

Vn. 1 cantabile *f* *(f)*

Vn. 2 cantabile *mp* simile

Va. cantabile *mp* *mf*

Vc. *fmp* *mf* cantabile

Ctrb. (pizz.) *fmp* arco *mf*

67

Vn. 1 *mp*

Vn. 2 unis. *mp* *fp*

Va. *mp* *p*

Vc. *mp*

Ctrb. *mp*

70  $\text{♩} = 60 (\text{♩} = \text{♩})$

Vn. 1 *p* *ff*

Vn. 2 *p* *ff*

Va. *p*

Vc. *p*

Ctrb. *p*

**D**

Vn. 1 *ad libitum* *3* *tempo* *div. tutti* *2 soli* *unis.* *p*

Vn. 2 *non div.* *f* *div. V* *unis.* *4 V* *(non div.) 2 0 1* *mp*

Va. *div.* *f* *div.* *ff* *unis. tutti solo* *p*

Vc. *non div.* *f* *div.* *p* *3*

Ctrb. *f* *p*

79 *tutti* *f* (III) *mp* *ff*

Vn. 1

Vn. 2 *sub f* *mp* *f*

Va. *f* *p* *div.*

Vc. *f* *f*

Ctrb. *f* *f*

83 *ad libitum* *3* *div. tutti* *2 soli* *p*

Vn. 1

Vn. 2 *non div.* *div.* *mf*

Va. *f* *ff* *unis. tutti* *solo* *p*

Vc. *non div.* *div.*

Ctrb. *div.*

86

Vn. 1 *tutti* *f*

Vn. 2 *f*

Va. *tutti* *f*

Vc. *p* *f*

Ctrb. *p* *f*

90

Vn. 1 *rinf.* *mf*

Vn. 2 *mf*

Va. *tutti* *mf*

Vc. *mf*

Ctrb. *mf*



94

rall.  $\text{♩} = 48$  a tempo ad libitum tempo metá

Vn. 1 *p*

Vn. 2 *p* solo ad libitum a tempo ad libitum

Va. *p*

Vc. *p*

Ctrb. *p*

99

Vn. 1 *mf*

Vn. 2 *mf* (IV) tutti

Va. *mf*

Vc. *mf*

Ctrb.