

Contrabajo

# Quintal per a Corda

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$\text{♩} = 60$  arco *f* *p* *f*  $\underline{\underline{3}}$

8 *f* *p* *f*

15 **A**  $\text{♩} = 120$  ( $\text{♩} = \text{♩}$ ) *fmp* *mf* *p*

23 *fmp*

29 *mp* *p* *f* pizz rit.

**B**  $\text{♩} = 48$  *p*

40 rinf. tempo

45

50  $\text{♩} = 96$  ( $\text{♩} = \text{♩}$ ) arco accel.  $\underline{\underline{12}}$

**C** ♩. = 120 (♩. = ♩.)

61 *pizz.* *fmp* *arco* *mf* *pizz.* *p*

67 *fmp* *mf* *arco*

67 *mp* *p* ♩ = 60 (♩. = ♩)

73 **D** *f* *p* *f*

80 *f* *p*

87 *f* *mf*

95 ♩ = 48 *p*