

12 Motius de Cap d'Any, II

2020, per a dues flautes

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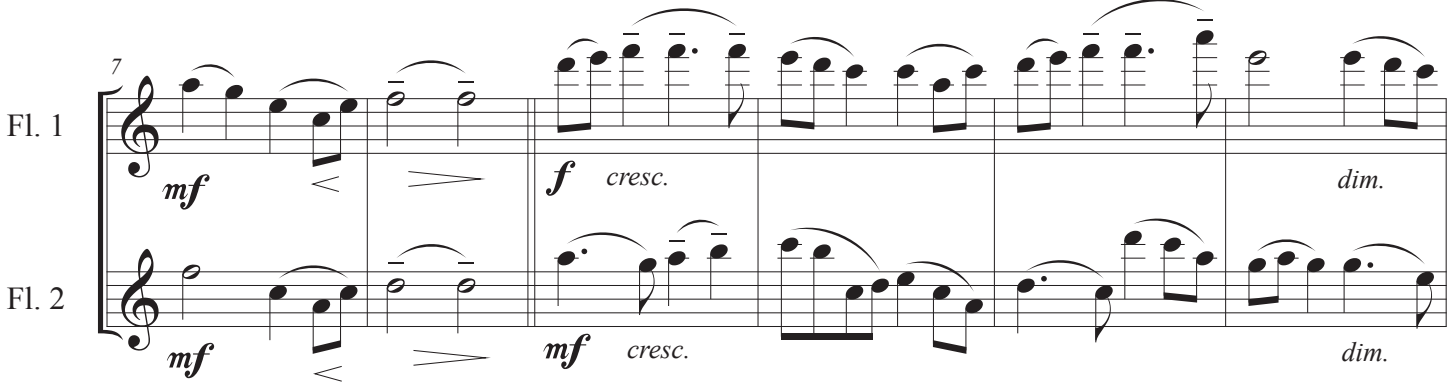
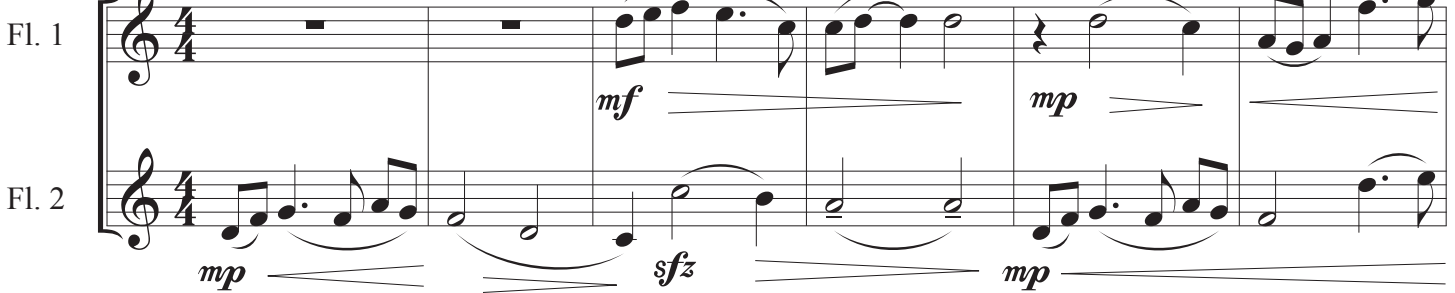
Motiu 1:

Flute 1



1

Maestoso ♩ = 120



Motiu 2:

Fl. 1

2 Scherzo ♩ = 120

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

mp

ff

Fl. 1

Motiu 3:

③ **Espressivo** ♩ = 44

Fl. 1

Fl. 2

p

p

mp

Fl. 1

Fl. 2

f

f

dim.

dim.

Fl. 1

Fl. 2

cresc.

cresc.

rit.

Fl. 1

17

mp *dim.*

Fl. 2

mp *dim.*

Fl. 1

21

p *dim.*

Fl. 2

p *dim.*

Fl. 1

Motiu 4:

④ Minuetto ♩ = 144

Fl. 1

mf

Fl. 2

mp

Fl. 1

7

mp

Fl. 2

p *mp*

13

Fl. 1

Fl. 2

mf

f

mf

19

Fl. 1

Fl. 2

rit.

Motiu 5:

Fl. 1

5 Maestoso ♩ = 64

Fl. 1

Fl. 2

mp

mp

7

1. 2.

Fl. 1

Fl. 2

f *cresc.*

mf *cresc.*

13

Fl. 1

Fl. 2

ff *cresc.*

f *cresc.*

19

Fl. 1

Fl. 2

sub. ff

sub. f

26

Fl. 1

Fl. 2

mf

mp

mp

33

Fl. 1

Fl. 2

rit.

Motiu 6:

Fl. 1

6 Moderato ♩ = 76

Fl. 1 *mp* *mf*

Fl. 2 *mp*

4

Fl. 1 *mf*

Fl. 2 *mf*

7

Fl. 1 *mp* *rit.*

Fl. 2 *mp*

Motiu 7:

Fl. 1

Musical notation for Fl. 1 part of Motiu 7. It consists of a single staff in 4/4 time, starting with a quarter rest followed by a series of eighth and sixteenth notes, ending with a quarter note.

7 Misterioso ♩ = 68

Fl. 1

Fl. 2

Musical notation for Fl. 1 and Fl. 2 parts of Motiu 7. Fl. 1 starts with a quarter rest, then plays a melodic line with dynamics *mp* and *mf*. Fl. 2 starts with a quarter rest, then plays a supporting line with dynamics *mp*, *mf*, and *f*. The tempo is marked *Misterioso* with a quarter note equal to 68.

3

Fl. 1

Fl. 2

Poco meno ♩ = 56

Musical notation for Fl. 1 and Fl. 2 parts of Motiu 7. Fl. 1 starts with a triplet of eighth notes, then continues with a melodic line with dynamics *f* and *mp*. Fl. 2 starts with a triplet of eighth notes, then continues with a supporting line with dynamics *mf* and *p*. The tempo is marked *Poco meno* with a quarter note equal to 56.

6

Fl. 1

Fl. 2

Musical notation for Fl. 1 and Fl. 2 parts of Motiu 7. Fl. 1 starts with a quarter rest, then plays a melodic line with dynamics *ff*. Fl. 2 starts with a quarter rest, then plays a supporting line with dynamics *f*. Both parts feature triplet markings.

9

Fl. 1

Fl. 2

Musical notation for Fl. 1 and Fl. 2 parts of Motiu 7. Fl. 1 starts with a quarter rest, then plays a melodic line with dynamics *f* and *dim.*. Fl. 2 starts with a quarter rest, then plays a supporting line with dynamics *mf* and *dim.*.

12 **Tempo Primo**

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Motiu 8:

Fl. 1

8 **Maestoso** ♩ = 80

Fl. 1 *mp*

Fl. 2 *mp*

5

Fl. 1 *mf*

Fl. 2 *mf*

9

Fl. 1 *mp* *cresc.*

Fl. 2 *p* *cresc.*

13

Fl. 1

Fl. 2

mp cresc.

mf cresc.

3 3

17

Fl. 1

Fl. 2

f

f

3 3 3

22

Fl. 1

Fl. 2

ff

f

mp

26

Fl. 1

Fl. 2

mp

mf

30

Fl. 1

Fl. 2

mf

rit.

Motiu 9:

Fl. 1

⑨ Andante ♩ = 76

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

17

Fl. 1 *p*

Fl. 2 *mp*

rit.

Fl. 1

Motiu 10:

10 Minuetto ♩ = 120

Fl. 1 *mf*
mp

Fl. 2 *mp*
p

5

Fl. 1 *Fine*
p

Fl. 2

9

Fl. 1 *mp*

Fl. 2 *pp*
p

16

Fl. 1 *mf*

Fl. 2 *mp*

20

Fl. 1 *mp*

Fl. 2 *p*

D.C. al Fine

Motiu 11:

Fl. 1

11 Presto ♩ = 120

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

1. *mp*

2. rit. *mf*

a tempo *f*

Fl. 1

Fl. 2 *mp* *mf* *f*

Fl. 1

Fl. 2

mf

mf

Fl. 1

Fl. 2

rit.

a tempo

p *cresc.*

p *cresc.*

Fl. 1

Fl. 2

mf

mf

Motiu 12:

Fl. 1

12 Presto ♩ = 180

Fl. 1

Fl. 2

f

mf

mf

f

Fl. 1

5

f

mf

Fl. 2

mf

f

Fl. 1

9

ff

f

Fl. 2

mf

Fl. 1

13

1.

mf

mp

Fl. 2

Fl. 1

17

f

mf

Fl. 2