

à Séverine Rospocher

Piccolo

# Els calamars i el lluç

(basat en el poema d'Enric Larreula)

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"Alla Romana"  $\text{♩} = 88$   
alegre i encuriosit

**A** El calamar s'imagina què serà quan sigui gran, però dubta.

Musical notation for measures 1-6. The piece is in 4/4 time. It begins with a whole rest for the first measure. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *mf*.

Musical notation for measures 7-15. The melody continues with eighth notes and quarter notes. There is a whole rest for the final measure of this section. The dynamics are marked *mf*.

**L** El calamar, molt petit, s'imagina fent-se gran, i es pregunta per l'ofici.  
Què serà? No n'està segur.

Musical notation for measures 16-25. The melody features a mix of eighth and quarter notes. The dynamics are marked *mf*.

**M** El petit lluç, molt segur, s'imagina què serà el calamar, d'ofici...

Musical notation for measures 26-32. The melody is marked *cantabile*. It features a whole rest for the first measure of this section. The dynamics are marked *mf* and *mp*.

...i n'està segur: serà escriptent.

Musical notation for measures 33-40. The melody continues with eighth and quarter notes. The dynamics are marked *mf*. The piece ends with a *rit.* marking.

Piu mosso ( $\text{♩} = 120$ )

Musical notation for measures 41-49. The tempo is marked *Piu mosso*. It begins with a whole rest for the first measure. The dynamics are marked *f*.

Musical notation for measures 50-58. The melody features a mix of eighth and quarter notes. The dynamics are marked *p* and *f*. The piece ends with a *non rit.* marking.